



SCHOOL OF
RICHMOND BALLET

RBII AUDITION MATERIALS

AUDITION PHOTOS

Full length. Ladies in solid color leotard with pink or skin-toned tights and shoes. Gentlemen in white or black t-shirt with black tights and shoes.

1. First position of feet, with tendu a la seconde, arms low or in second position facing the camera.
2. First arabesque profile (ladies en pointe if advanced).
3. Recent headshot.

RÉSUMÉ

Resumes are required.

Letters of recommendation are appreciated.

AUDITION VIDEO REQUIREMENTS

No more than 15 minutes in length. No Barre Work, only Centre work (please film in a studio or appropriate space, ensuring your entire body can be seen head to toe).

Ladies should be filmed en pointe.

1. Adagio work displaying port de bras, body positions, arabesques, and attitudes showing line and musicality.
2. Multiple pirouettes, en dehors and en dedans, sur place and en diagonal.
(Please show double and triple turns)
3. Small and medium allegro combinations displaying a range of technical advancement and musicality. (Including jetes, assembles, sissonnes, beats, and connecting steps, etc.)
4. Grand allegro, as space permits. (Men include tours en l'air)
5. A Classical variation. (ladies en pointe)
6. A Contemporary Solo.