



**RICHMOND
BALLET**

**23 / 24 SEASON
TOUR INFORMATION**



Richmond Ballet, The State Ballet of Virginia, has flourished as a home for the past, present, and future of dance since its inception as a professional company in 1984. The Ballet boasts an expansive repertoire that includes 19th- and 20th-century masterpieces as well as more than 80 new ballets by contemporary choreographers from around the world.

The Richmond Ballet 23/24 tour program features a contemporary pas de deux along with works by Associate Artistic Director Ma Cong and Studio Company Director Igor Antonov. Ma Cong's ballet is playful and energetic, filled with delicate partnering, and Igor Antonov's piece is a beautiful take of a classic favorite.

This Ballet's dedication to the promotion, preservation, and continuing evolution of the art form of ballet has led the Company to celebrated performances at Wolf Trap in Virginia, The Joyce Theater in New York City, The Kennedy Center in Washington D.C., the Harris Theater in Chicago, the Royal Opera House's Linbury Theatre in London, the National Centre for the Performing Arts in Beijing, and the Shanghai Grand Theatre.



For over 40 years, Stoner Winslett has served as the founding Artistic Director of Richmond Ballet, the longest tenured artistic director of a major ballet company in the country. In June 2020, acclaimed choreographer Ma Cong joined Richmond Ballet as its first ever Associate Artistic Director. Under their leadership, Richmond Ballet has curated an impressive repertoire of classical and contemporary works which demonstrate the versatility, dynamic energy, and intense emotion for which Richmond Ballet is known.

“ Richmond excels in an eclectic repertoire. It performs the romantic and classical ballets familiar to all and pieces in a variety of styles. It has restaged ballets introduced elsewhere and has commissioned international premieres. Richmond enjoys a thriving arts scene and thinks of itself as a Renaissance place; in ballet it punches above its weight.”

Todd Culbertson,
Richmond Times-Dispatch

“ This is a real company, dancing...with pride and pleasure.”

Alastair Macaulay,
The New York Times

23 / 24 TOUR PROGRAM

RICHMOND BALLET STUDIO COMPANY



CALLING

Choreography by Ma Cong | Music by Kroke Trio and Goran Bregovic

Calling is a vibrant, modern ballet filled with energetic movement and delicate partnering. Set to playful Mediterranean music, Ma Cong's work exudes passion and power.

Photo Credits

Courtesy of Houston Ballet

Former Houston Ballet II Artists Sareen Tchekmedyan and Harper Watters in Ma Cong's Calling. Photo by Amitava Sarkar (2009). Courtesy of Houston Ballet.



THE LEGEND OF THE SWAN QUEEN

Choreography by Igor Antonov | Music by Peter Ilyich Tchaikovsky

Igor Antonov currently serves as Artistic Associate and the Director of Richmond Ballet's Studio Company. His new work, *The Legend of the Swan Queen*, will debut during the 2023-2024 season. Igor is a former professional dancer from Ukraine. He danced for Donetsk Ballet, Richmond Ballet, Deutsche Oper am Rhein in Dusseldorf, Germany, and was a medalist and best couple award winner at the International Ballet Competition in Jackson, Mississippi.



CONTEMPORARY PAS DE DEUX

Richmond Ballet is known for its expansive repertory that includes new works from contemporary choreographers from around the world. Company dancers will perform a beautiful pas de deux that will surely captivate audiences.

TECHNICAL REQUIREMENTS:

Permanent stage no smaller than 32' wide x 24' deep (not including the wings) for repertory performances.

FEES:

Fees range from \$9,000-\$25,000. The cost depends on distance from Richmond and inclusion of master classes, open company class, and other education and community engagement services. All fees are negotiable based upon the size and scope of the tour engagement. Tour subsidy available from the Virginia Commission for the Arts for up to 50% of negotiated fee (with a cap of \$7,500).

CONTACT:

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